

## Cheryl D. McClure... Visual Artist

8239 State Highway 323. W.

Overton, TX 75684

903.895.4657 903.918.1387 mobile

[cdm@cherylmccclure.com](mailto:cdm@cherylmccclure.com) <http://www.CherylMcClure.com>

Born: Hugo, Oklahoma

### Selected Exhibitions/Awards

- 2017 **Mississippi Art Colony Travel Show**, juror, David Hornung, Meridian Museum of Art, Meridian, MS, Museum of the Mississippi Delta, Greenwood, MS, Southern Culture and Heritage Center, Vicksburg, MS 2nd Place Award  
**You Name It**, Cerulean Gallery, Amarillo, TX
- 2016 **N°10**, Invitational, Adam Peck Gallery, Provincetown, MA
- 2015 **One + One**, invitational, A Gallery Art, Provincetown, MA
- 2014 **East Texas Regional Artists**, Longview Museum of Fine Arts, Longview TX (4 person)  
**Mississippi Art Colony Fall Travel Show**, Jenene Nagy, juror (Mary C. O'Keefe Center for the Arts, Ocean Springs, MS, Meridian Museum of Art, Meridian, MS, Wm. Carey College, Hattiesburg, MS)
- 2013 **SEVEN**, International Encaustic Conference , Provincetown, MA, Shawn Hill, juror  
**RED**, A Gallery, Provincetown, MA  
**Texas Women with Brushes**, Jack Meier Gallery, Houston, TX (2 person)  
**Mississippi Art Colony Travel Show**, David Kapp juror; Best Use of Red Award  
**Texas Rugged and Shiny**, Luminarte Gallery, Dallas, TX
- 2012 **EncaustiCon 2012**, Gallery Nord, San Antonio, TX , Paula Berg Owen, juror  
**WAX: Contemporary Art Works**, Pajaro Valley Arts Council, Watsonville, CA  
**Wise Earth: Land and Art**, Denton, TX, curator, Katy Crocker  
**Continuum 2012**, VamArt, Inc, Metuchen, NJ
- 2011 **Hunting Art Prize Finalist**  
**One Foot of Wax**, North Lake Gallery, North Lake Community College, Irving, TX  
**Mississippi Art Colony Spring Travel Show**, Sheri Fleck Rieth, juror , Guild Hardy Architects Purchase Prize  
**Paintings**, DCL, Tyler, TX
- 2010 **Fusion**, PFAMily Arts Gallery, Plano, TX  
**Melting Point**, Arts Centre of Plano, Plano, TX  
**\*Influenced by the Land**, Encaustic Center, Richardson, TX  
**Hive**, Cole Art Center, Nacogdoches, TX
- 2009 **Uncommon Composites**, Cerulean Gallery, Dallas, TX  
**Meltdown**, Art Hotel Gallery, Dallas, TX  
**Global Swarming**, TX Discovery Gardens Gallery, Dallas, TX  
**Encaustic Methods**, Tarrant County Community College, Arlington, TX  
**The Alchemy of Encaustic**, Ann Dean Turk Gallery, Kilgore College, Kilgore, TX

- 2008 **Coming Home**, Longview Museum of Fine Arts, Longview, TX  
**Some Like It Hot**, Bath House Cultural Art Center, Dallas, TX  
Texas Artists Museum, Port Arthur, TX, Firehouse Gallery, Fort Worth, TX
- 2007 **Landscapes**, Longview Museum of Fine Arts, Longview, TX  
**Little Pieces of Land (solo)**, Joyous Lake Gallery, Pinetop-Lakeside, AZ  
**Mississippi Art Colony Travel Show**, Meridian Art Museum, Meridian, MS  
**East – West, Meeting in the Middle**, Hilligoss Galleries, Chicago, IL
- 2006 **Artist Residency**, Centre d'Art Contemporain (Cat'Art)  
Sainte Colombe sur l'Hers, France  
**Mixed Media Invitational**, Longview Museum of Fine Arts, Longview, TX
- 2005 **Dance with the Imagination**, 3 artists, West End Gallery, Winston-Salem, NC  
**Southwestern Water Society Signature Members Show**, Irving Art Center,  
Irving, TX, Marcie Inman juror of awards, Honorable Mention
- 2004 **\*Places, Remembered and Imagined** Ronald Miller Gallery, Meridian  
Community College, Meridian, MS  
**Texas Visual Arts Association Citation Show**, Kenneth Craighead, juror  
**Art du Quai International Plein Air Show**, Esperaza, France
- 2003 **43<sup>rd</sup> Annual Invitational**, Longview Museum of Fine Art, Longview, TX; juror,  
Suzanne Weaver, Assoc. Curator of Contemporary Art, Dallas Museum of Art  
**Illuminations**, National Association of Women Artists, New York, NY
- 2002 **\*New Paintings**, Nordys Gallery, Birmingham, AL  
**Inspired By The Land**, Attleboro Museum, Attleboro, MA
- Images Within**, Art Merge Gallery, Dallas, TX  
**Peaceful Insights**, Art Merge Gallery, Dallas, TX  
**National Association of Women Artists Exhibit**, Jemison-Carnegie Museum,  
Talladega, AL **Mississippi**
- 1999 **National Association of Women Artist's 110<sup>th</sup> Annual Exhibit**, New York, NY  
**Western Federation of Watercolor Societies 24<sup>th</sup> Annual Exhibit**,  
San Diego, CA, juror, Timothy J. Clark
- 1997 **Western Federation of Watercolor Societies 22<sup>nd</sup> Annual Juried Show**,  
Tucson Art Museum, Tucson, AZ; juror, Jim Kosvanec NWS, KWS  
**San Diego Watercolor Society International Exhibition 1997**, San Diego, CA;  
juror, Edward Betts, NA, AWS  
**Richardson Civic Art Society 31<sup>st</sup> Annual Regional Juried Art Show**;  
juror, Rob Erdle, Associate Professor, North Texas State University, Denton, TX  
**Twenty-three Recent Paintings**, Artists' Loft Gallery, Galveston Texas
- 1996 **\*Interpretations...Observed and Imagined**, Upper Level Artist's Gallery,  
Longview, TX
- Multi-Media Invitational**, Gallery One Eleven, Tyler, TX
- 1995 **Celebrational**, Longview Art Museum, Longview, TX; curator, M. Shannon  
Gilliland

**Multi-Media Juried Art Show**, Cooperative of Women Artists, Huntsville, TX;  
juror, Deborah N. Ainslie-Ellington, Art Dept. Chair, North Harris College

1994.            **\*More Paintings**, Upper Level Artist's Gallery, Longview, TX
- 1993 & 1997    **The Creative Woman**, National League of American Pen Women-Dallas  
Branch annual exhibition, 2<sup>nd</sup> place awards in both exhibits
1993.            **\*Abstractions**, Upper Level Artist's Gallery, Longview, TX
1991.            **\*Paintings**, Upper Level Artist's Gallery, Longview, TX

*\*Solo exhibits*

### **Selected Collections**

*Longview Museum of Fine Art, Permanent Collection, Longview, TX*  
*Brandywine Realty Group, Austin, TX*  
*Terrebonne General Medical Center, Houma, LA*  
*F. A. Richards Associates (FARA) collection, Mandeville, LA*  
*DeLoitte Consulting, Dallas, TX*  
*Lane-Bryant, Garland, TX*  
*Kollman-Westerheim, Dallas, TX*  
*CBC Cadence Bancorp, LLC, Houston, TX*  
*Guild Hardy Architects, Biloxi MS*  
*May Company, Foley's division, Houston, TX, The Woodlands TX, Willowbrook,*  
*Houston, TX    Beaumont, TX, Baton Rouge, LA, Lafayette, LA, Lake Charles,*  
*LA, Denton, TX El Paso, TX, McAllen, TX, San Antonio, TX*  
*Byrd & Associates, Jackson, MS*  
*Alliance Capital Management, New York, NY*  
*Meridian Community College, Meridian, MS*  
*Invesco, Houston, TX*  
*Dr. Cynthia A. McClure, Kerens & Dallas, TX*  
*Dr. John C. Herndon III, Dallas, TX*  
*Mr. Ed Spatz, Dallas, TX*  
*Theodore Worozbyt, Montgomery, AL*  
*Dr. John C. Herndon, Dallas, TX*  
*Jun Yamada Seba (Nujabes), Tokyo, Japan (Japanese hip-hop artist)*

*others upon request*

### **Publications**

- 2015            *What Powers Abstract Painting?*, Nancy Natale, *ProWax Journal*, Issue 9,  
*interview*  
*Smaller than Death*, Theodore Worozbyt, cover and 17 painting images  
Knut House Press
- 2013            *Encaustic Art (World of Art)*, Jennifer Margell, *interview*, many images
- 2012            *Journeys to Abstraction*, Sue St. John
- 2011            *Piney Woods Live Magazine*, April issue, *interview*  
*New Creative Collage Techniques*, Nita Leland, *cover and two pages*  
*Cheryl McClure, Six Miles Out of Overton, TX, Lynette Haggard blog interview*
- 2010            *A Walk Into Abstracts, How Did They Do That?*, Sue St. John
- 2008            *Confident Color, an Artist's Guide to Harmony, Contrast, and Unity*, Nita Leland,  
*cover art*
- 2007            *The Dauber Wings*, Theodore Worozbyt, *cover art*
- 2007            *Gacela of Narcissus City*, J. P. Dancing Bear, *cover art*  
*Hydeout Productions, 2<sup>nd</sup> Collection, CD cover art*

2006 *The New Creative Artist, Nita Leland, cover art*  
*A Unified Theory of Light, Theodore Worozbyt, cover art*  
2005 *National Poetry Review, Summer, 2005, cover art*  
2002 *Depository Trust & Clearinghouse Corp. Annual Review (all interior art)*  
2001 *International Artist Magazine, August-September issue, USA Master Showcase,*  
*painting featured, pg. 24*  
*Studio Notes, Journal for working artists, June-August issue, marketing article*  
2000 *Sabine Magazine, spring 2000 issue; on line cultural magazine, featured artist*  
1999. *Watercolor Magic, autumn issue; Take Control of your Palette by Nita Leland,*  
*painting featured pg. 65*

## **Education**

1986-present *Studied with many nationally and regionally known artist*  
*instructors*  
*Intensive Studies Seminar '97 & 98*  
*Institute of American Indian Arts, Santa Fe, NM*  
*Centre d'art Contemporain, Sainte Colombe sur l'Hers, France, artist residency*

*My self-guided education is ongoing through the discipline of painting, reading,*  
*visiting exhibits in galleries and museums and generally exploring and*  
*experimenting with my work.*

## **Memberships/Affiliations**

*Currently represented by:*

**Cerulean Gallery**, Amarillo, TX  
**Gallery Mack, Art Connections**, Seattle, WA  
**Jack Meier Gallery**, Houston, TX